

The following classes will welcome ALI students. For HTM & RTM classes only you may obtain a signature at their offices located adjacent to PSFA 436 during normal business hours. For ALL COMM courses, students should come to the main office (237 COM) to have papers signed.

Classes may fill up fast so please obtain their signature a.s.a.p.

**\*This list is subject to change\***

ART            Art!  
 COMM        Communication  
 CJ            Criminal Justice  
 DANCE       Dance  
 HTM         Hospitality & Tourism Management  
 JMS         Journalism and Media Studies  
 MUSIC       Music  
 PSFA        Professional Studies & Fine Arts  
 PYS         Psychology  
 RTM         Recreation & Tourism Management  
 THEA        Theater  
 TFM         Television, Film & New Media

**ART 157 INTRODUCTIONS TO ART**

Description: An illustrated lecture course dealing with the meaning of art derived from an investigation of the principles of art. Designed to increase the understanding and appreciation of art.

Schedule #	Day	Time	Units
20193	T, TH	2:00pm-3:15pm	3

**ART 258 INTRO TO ART HISTORY**

Description: Art development in painting, sculpture, architecture, and handicrafts from the dawn of art to the Renaissance. Illustrated.

Schedule #	Day	Time	Units
20210	M,W,F	10:00am – 10:50am	3

**COMM 201 COMMUNICATION & COMMUNITY**

Description: Communication as an academic and professional discipline, its associations and journals, history and traditions, relationships to other disciplines, research methodologies, and careers for graduates.

Schedule #	Day	Time	Units
20935	M,W,F	1:00pm-1:50pm	3

**COMM 371 INTERCULTURAL COMMUNICATIONS**

Description: Study of communication with emphasis on influence of cultural background, perception, social organization, language and nonverbal messages in the intercultural communication experience.

Schedule #	Day	Time	Units
20948	T,TH	11:00am-12:15am	3
20949	TH	4:00pm-6:40pm	3

**CJ 596 Sec 1 CULTURAL CRIMINOLOGY**

Description: Seminal, contemporary, and key theoretical works on cultural criminology, classic works on phenomenology and crime, and contemporary works on the relations between cultural forms and criminal behavior.

Schedule #	Day	Time	Units
20820	W	7:00pm-9:40pm	3

**DANCE 181 INTRODUCTIONS TO DANCE**

Description: Foundations of dance in Western civilization. Dance as art, therapy, fitness, ritual, and social discourse. Analysis of dance in film, video, and live performance with an appreciation for artistic intent, technique, and style.

Schedule #	Day	Time	Units
21062	T,TH	9:30am-10:45am	3
21063	T,TH	12:30pm-1:45pm	3

**HTM 201 INTRO TO HOSPITALITY**

Description: Hospitality and tourism industry with focus on basic management theories and principles as they apply to hospitality and tourism; basic structure, organization, and management of industry components and the services/products they deliver.

Schedule #	Day	Time	Units
21802	M,W	2:00pm-3:15pm	3

### HTM 370 TRIBAL GAMING: CASINO OPS

Description: Functional units of a casino and how they work together to create a viable business model. Economic and management issues in gaming industry, with emphasis on tribal applications.

Schedule #	Day	Time	Units
21811	M	7:00pm-9:40pm	3

### HTM 380 HOSP LEADERSHIP THEORY

Description: Key components of leadership behavior and practice.

Schedule #	Day	Time	Units
21814	F*	12:00-17:00	1

\*Fridays, TBA

### HTM 431 CONVENTION SERVICES-HOTEL

**Description:**

Planning, developing, and implementing hotel meeting and convention services. **Some knowledge of hotels or events industry required. See professor for approvals.**

Schedule #	Day	Time	Units
21815	W	4:00pm -5:40pm	2

### HTM 433 DESTINATION MANAGEMENT SERVICES

**Description:**

Destination management companies including incentive travel and marketing techniques, structure, governance, business, and services operations. **Some knowledge of hotels or events industry required. See professor for approvals.**

Schedule #	Day	Time	Units
21816	TH	4:00pm -5:40pm	2

### HTM 465 HOSPITALITY TECHNOLOGY

Description: Operative characteristics of extant hospitality industry technology; techniques for evaluating investments in new technology solutions.

Schedule #	Day	Time	Units
21818	F*	Arranged	1

\*Class meet on five Fridays, TBD

**HTM 496 INTERNATIONAL HOTEL MANAGEMENT**

Description: International hotel management and development to include global distribution systems, operations, human resources, management, finances and revenue centers, sales and marketing, policies and regulations, and future trends.

Schedule #	Day	Time	Units
21824	M	4:00pm-6:40pm	3

**JMS 200 INTRO CONTEMPORARY MEDIA**

Description: Mass media and emerging forms of niche media in the global community. Theories, structures, functions, practices, problems, interrelationships, economics, critical analyses, history, and ethics.

Schedule #	Day	Time	Units
21863	T,TH	12:30pm-1:45pm	3

**JMS 210 SOCIAL MEDIA IN THE DIGITAL AGE**

Description: Social networking, virtual worlds, and digital media literacy. Creating and communicating arguments and consuming information via digital, social, and mobile technologies in a global environment.

Schedule #	Day	Time	Units
21864	M,W,F	11:00am-11:50am	3
21865	M,W,F	11:00am-11:50am	3
21866	M,W,F	11:00am-11:50am	3
21867	M,W,F	11:00am-11:50am	3
26868	M,W,F	11:00am-11:50am	3
26869	M,W,F	11:00am-11:50am	3
26870	M,W,F	11:00am-11:50am	3
26871	M,W,F	11:00am-11:50am	3

**JMS 300 PRINCIPLES OF JOURNALISM**

Description: Theory and practice of journalism, survey of history, ethics, law, international news systems, and social responsibility of the press. Operations of newspapers, news magazines, radio and television news departments, and other news agencies. Impact of new media and technology on journalism, economics, and management of news organizations.

Schedule #	Day	Time	Units
21876	M,W,F	9:00am-9:50pm	3

**JMS 408 PRINCIPLES MEDIA STUDIES**

Description: Media theories, models, and research exploring media effects, and audience uses of media.

Schedule #	Day	Time	Units
21881	M,W,F	10:00am-10:50am	3

**JMS 440 MANAGEMENT OF MEDIA ORGS**

Description: Revenue generation, marketing, distribution, production, personnel, social responsibilities, and current developments in media organizations. Planning, organizing, implementing organizational plans.

Schedule #	Day	Time	Units
21889	W	4:00pm-6:40pm	3

**JMS 460 PRINCIPLES OF ADVERTISING**

Description: Concepts, history, theory, social responsibility, management, and regulation of advertising. Survey of advertising practices, including planning, consumer and market research, creative, and media.

Schedule #	Day	Time	Units
21891	T, TH	11:00am-12:15pm	3

**JMS 480 PRINCIPLES OF PUBLIC RELATIONS**

Description: Concepts, history, theory, social responsibility, and management of public relations. Survey of problems and practices in corporations, government agencies, associations, and not-for-profit organizations.

Schedule #	Day	Time	Units
218894	T,TH	8:00am-9:15am	3

**MUSIC 101 RECITALS**

Preparation for individual solo performances and attendance at a minimum of 12 concerts or recitals in accordance with music requirements. Maximum credit four units.

Schedule #	Day	Time	Units
22273	ARR	ARR	1

**MUSIC 151 INTRO TO MUSIC: RADIOHEAD TO RACHMONINOFF**

Description: Elements of music as exemplified by works representing different areas, cultures, styles, and forms. See Class Schedule for specific content.

Schedule #	Day	Time	Units
22286	T, Th	11:00am-12:15pm	3

**MUSIC 151: INTRO TO MUSIC: CLASSICS**

Description: Elements of music as exemplified by works representing different areas, cultures, styles, and forms. See Class Schedule for specific content.

Schedule #	Day	Time	Units
22287	T, Th	2:00pm-3:15pm	3

**MUSIC 170 PEP BAND**

Description: The SDSU Pep Band is one of the finest musical spirit groups in the nation. This band performs at all men's home basketball games in the on-campus, 12,414 seat Viejas Arena.

Schedule #	Day	Time	Units
22292	ARR	ARR	1

**MUSIC 170 VARSITY BAND**

Description: The SDSU Pep and Varsity Bands perform exciting pop/rock/contemporary arrangements at all men's and women's basketball games, respectively, in the on-campus 12,414 seat Viejas Arena.

Schedule #	Day	Time	Units
22293	ARR	ARR	1

**MUSIC 170 INDOOR DRUMLINE/COLOGUARD/DANCE TEAM**

Color guard, Dance Team, and Drumline is a combined "course", utilizing three separate rehearsal and performance dates and times, to be arranged.

Schedule #	Day	Time	Units
22295	ARR	ARR	1

**MUSIC 174 CONCERT BAND**

Description: An ensemble of approximately 70-100 musicians, this group performs a variety of band music for varying levels of wind and percussion players and perform on campus and at local venues in the region. No audition required.

Schedule #	Day	Time	Units
22305	M,W	4:00pm-5:15pm	1

**MUSIC 177 SYMPHONIC BAND**

Description: An ensemble of approximately 70-100 musicians, this group performs a variety of band music for varying levels of wind and percussion players and perform on campus and at local venues in the region. No audition required.

Schedule #	Day	Time	Units
22307	M,W,F	1:00pm-1:50pm	1

**MUSIC 180 SYMPHONY ORCHESTRA**

Description: The SDSU Symphony Orchestra is in an exciting phase of development and growth. Through innovative programming, new collaborations and challenging projects, the ensemble is reaching new heights of achievement. Audition required.

Schedule #	Day	Time	Units
22308	M, W	2:00-3:50pm	1
22309	M, W,F	2:00-3:50pm	1

**MUSIC 185 CONCERT CHOIR**

Description: Numbering between 80-120 students, this ensemble performs major works with the SDSU Symphony Orchestra annually. It is open to all students, without audition, who possess a variety of music and vocal ability and wish to participate in a collegiate level choral ensemble.

Schedule #	Day	Time	Units
22311	M,W,F	1:00pm-1:50pm	1

**MUSIC 186 CHAMBER CHOIR**

Description: The SDSU Chamber Choir (27-36 voices) is open to all students who possess an advanced level of music and vocal ability, and is auditioned at the beginning of each semester with year-round membership preferred, but not required.

Schedule #	Day	Time	Units
22312	M, F	2:00-2:50pm	1
	T, Th	2:00-3:15pm	

**MUSIC 351 MUS & CULT: PSYCH ROCK 1960s**

Description: Music and Culture: Psychedelic Rock 1960s

Schedule #	Day	Time	Units
22335	T,TH	11:00am-12:15pm	3

**MUSIC 351 MUSIC OF MOTOWN**

Description: Significant music literature of various historical and cultural periods with emphasis on stylistic characteristics through directed listening. Not open to music majors. Maybe repeated with new content. See Class Schedule for specific content. Maximum credit six units from Msc 351, 351C, and 351D, of which three units may be applicable to General Education.

Schedule #	Day	Time	Units
22337	T,TH	12:30pm-1:45pm	3

**PSFA 100 SUSTAINABLE DEVELOP.**

Description: Key concepts, definitions, and measures of sustainable development. Interrelationships between biodiversity and society. Integrated view of science of sustainable development.

Schedule #	Day	Time	Units
22765	M	4:00pm-6:40pm	3

**PSFA 296 ADAPTAION TO US CULTRUE**

Description: Designed to facilitate the cross-cultural adaptation process of international students at San Diego State University. Covers concepts of culture, theories of intercultural communication, cross-cultural adaptation, as well as facilitates interactions with US students.

Schedule #	Day	Time	Units
22741	M,W F	11:00-11:50 online	3

**RTM 101 RECREATION & TOURISM MGMT**

Description: Role of recreation and tourism systems in contemporary society. History and philosophy, scope of services, facilities, programs, personnel, and evaluation.

Schedule #	Day	Time	Units
22901	T, TH	9:30am-10:45am	3

**RTM 404 CROSS CULTURAL TOURISM**

**Description:** Concepts, definitions, and measures of essential cultural components of tourism. Integrated view of interrelated socio-cultural tourism issues with an understanding and appreciation of diverse cultures.

Schedule #	Day	Time	Units
22909	W	7:00pm-9:40pm	3
30239	T.TH	12:30pm-1:45pm	3



**RTM 475 COMM REC & ATTRACT MGMT**

Description: Analysis of commercial recreation field, including design, development, programming and marketing aspects of various commercial recreation enterprises.

Schedule #	Day	Time	Units
22912	T,TH	9:30am-10:45am	3

**RTM 485 OUTDOOR REC PLAN & POLICY**

Description: Nature and scope of recreation in nonurban areas. Public demand for recreation and its impact on natural resources. Management, planning, research and operation of regional and national park and recreation areas.

Schedule #	Day	Time	Units
22914	M	4:00pm-6:40pm	3

**TFM 160 CINEMA AS ART&COMMUNICAT**

Description: Cinema in its diverse forms. Historical and stylistic influences on aesthetic values and social implications of cinema

Schedule #	Day	Time	Units
23438	M	3:30pm-6:10pm	3
23339	M	4:00pm-6:40pm	3

**TFM 363 INTERNATIONAL CINEMA**

Description: Construction of foreign film to history and practice of cinema as an art.

Schedule #	Day	Time	Units
23448	W	7:00pm-9:40pm	3
23449	T	4:00pm-6:40pm	3

**TFM 364B HISTORY OF FILM CLASSICS**

Description: Viewing and analysis of American and foreign theatrical films which represent milestones in development of cinema.

Schedule #	Day	Time	Units
23450	T	7:00pm – 9:40pm	3

**TFM 430 HISTORY OF PRIME-TIME TV**

Description: History, trends, and dynamics in the programming of prime-time network television. External and internal forces that influence what we watch.

Schedule #	Day	Time	Units
23452	T	4:00pm-6:40pm	3

**THEA 100 THE ART OF THEATRE**

Description: Introduction to theatre as a reflection of society and a contributor to development of civilization. Emphasis on theatre's continuing relevance to contemporary world. Attendance at selected theatre events required.

Schedule #	Day	Time	Units
23390	T,TH	9:30am-10:45am	3

**THEA 120 HERITAGE OF STORYTELLING**

Description: Survey of significant concepts over a wide history of theatre, television, and film. Analysis of classical, contemporary realistic and avant-garde examples, exploring influence of historical narrative forms on contemporary storytelling.

Schedule #	Day	Time	Units
23474	T, TH	12:30pm-1:45pm	3

**THEA 335 STAGE MANAGEMENT: THEORY**

Description: Development of the prompt script, organizational methods, and collaborative personnel interaction.

Schedule #	Day	Time	Units
23486	M,W,F	11:00am-11:50am	3

**THEA 345 THEATRE MARKET & PUBLIC**

Description: Practical experience in marketing and publicity for theatres, including PSA's, press releases, layout-graphics for written materials, magazine and newspaper advertisements, marketing strategy and campaign development for a full theatre season.

Schedule #	Day	Time	Units
23487	TH	12:30pm-1:20pm	3
Activity	TH	1:30pm-3:10pm	

**THEA 476 EVENT COORDINATION in ENTERTAINMENT INDUSTRY**

Description: All aspects of producing special events, including venue designs and planning, managerial roles of entertainment industry, and how venue planning affects business decisions of these various managers.

<b>Schedule #</b>	<b>Day</b>	<b>Time</b>	<b>Units</b>
23502	M	3:30pm-5:10pm	3

Note: 2 hours of TBA (To Be arranged activity)