

The following classes will welcome ALI students.

This list is subject to change

ART	Art.
COMM	Communication
CJ	Criminal Justice
DANCE	Dance
HTM	Hospitality & Tourism Management
JMS	Journalism and Media Studies
MUSIC	Music
PSFA	Professional Studies & Fine Arts
PYS	Psychology
RTM	Recreation & Tourism Management
THEA	Theater
TFM	Television, Film & New Media

ART 157 INTRODUCTIONS TO ART

Description: An illustrated lecture course dealing with the meaning of art derived from an investigation of the principles of art. Designed to increase the understanding and appreciation of art.

Schedule #	Day	Time	Units
20212	M,W	2:00pm-3:15pm	3

ART 258 INTRO TO ART HISTORY

Description: Art development in painting, sculpture, architecture, and handicrafts from the dawn of art to the Renaissance. Illustrated.

Schedule #	Day	Time	Units
20230	M,W,F	10:00am-10:50am	3

For ALL COMM courses, students should come to the main office (237 COM) to have papers signed. Please do not ask the individual professor.

COMM 160 ARGUMENTATION

Description: Argument as a form of discourse; organizing, supporting, presenting and refuting arguments in a variety of formats; evaluating argument, including common fallacies in reasoning.

Schedule #	Day	Time	Units
21013	T, TH	11:00am-12:15pm	3
21014	T, TH	3:30pm-4:45pm	3
21015	T, TH	12:30pm-1:45pm	3

COMM 201 COMMUNICATION & COMMUNITY

Description: Communication as an academic and professional discipline, its associations and journals, history and traditions, relationships to other disciplines, research methodologies, and careers for graduates.

Schedule #	Day	Time	Units
21016	T, TH	9:30am-10:45am	3

COMM 204 ADVANCED PUBLIC SPEAKING

Description: practice in extemporaneous speaking on subjects of current interest, both national and local, with stress on organization and delivery.

Schedule #	Day	Time	Units
21017	T, TH	2:00pm-3:15pm	3
21018	T, TH	8:00am-9:15am	3
21019	T, TH	9:30am-10:45am	3

COMM 245 INTERPERSONAL COMMUNICATION

Description: Theory and practice of interpersonal communication focuses on role of communication in initiating, developing and transitioning through everyday relationships. Emphasis on verbal and nonverbal messages, contexts, and challenges of managing interpersonal communication

Schedule #	Day	Time	Units
21020	T, TH	11:00am-12:15am	3

COMM 371 INTERCULTURAL COMMUNICATIONS

Description: Study of communication with emphasis on influence of cultural background, perception, social organization, language and nonverbal messages in the intercultural communication experience.

Schedule #	Day	Time	Units
21030	M,W	2:00pm-3:15pm	3

21031	M,W	3:30pm-4:45pm	3
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CJ 300 CRIME LAW & JUSTICE

Description: Criminal justice-role of law in society, definition and explanations of criminal behavior, criminal justice system, methods of research, and policy.

Schedule #	Day	Time	Units
31837	M	4:00pm-6:40pm	3

DANCE 181 INTRODUCTIONS TO DANCE

Description: Foundations of dance in Western civilization. Dance as art, therapy, fitness, ritual, and social discourse. Analysis of dance in film, video, and live performance with an appreciation for artistic intent, technique, and style.

Schedule #	Day	Time	Units
21157	T,TH	5:30pm-6:45pm	3
21158	M,W	8:00am-9:15am	3

DANCE 382 DANCE IN WORLD CULTURES

Description: Dance in selected cultures; geographic, historical, social, and aesthetic factors which have shaped development and function.

Schedule #	Day	Time	Units
21169	T,TH	11:00am-12:15pm	3

HTM 201 INTRO TO HOSPITALITY

Description: Hospitality and tourism industry with focus on basic management theories and principles as they apply to hospitality and tourism; basic structure, organization, and management of industry components and the services/products they deliver.

Schedule #	Day	Time	Units
21911	T,TH	2:00pm-3:15pm	3

HTM 320 HOTEL MANAGEMENT

Description: Hotel management and operations to include room reservations, housekeeping, front desk management, concierge, sanitation, safety, security, and bell stand. Revenue management, forecasting, measuring performance, transient versus group displacement, service quality, pricing and inventory management, ethics.

Schedule #	Day	Time	Units
32994	M	4:00pm-8:40pm	3

Some knowledge of hotels industry required. See professor for approvals

HTM 330 EVENTS AND MEETING INDUSTRY

Description: History and motivation behind meetings, elements of events, event operations and project management, types of meetings and events and industry and economic models.

Schedule #	Day	Time	Units
21918	T, TH	9:30am-10:45am	3

Some knowledge of hotels or events industry required. See professor for approvals

HTM 330 WEDDING AND SOCIAL EVENTS

Description: Cultural, social, economic, and other factors affecting planning and execution of weddings and other social events.

Schedule #	Day	Time	Units
21919	T	6:00PM-6:50PM	1

Some knowledge of hotels or events industry required. See professor for approvals

HTM 340 RESTAURANT MANAGEMENT

Description: Restaurant and food service principles to operations of casual and fine dining restaurants with emphasis on cost/volume/profit relationships, forecasting demand and market share, market niche/positioning, sanitation and safety. Scheduling, quality management, customer service, technology, and ambience/environment.

Schedule #	Day	Time	Units
21920	T,TH	3:30pm-4:45	3

Some knowledge of restaurant or hotels industry required. See professor for approvals

HTM 380 HOSP LEADERSHIP THEORY

Description: Key components of leadership behavior and practice.

Schedule #	Day	Time	Units
21922	Fridays	Arranged	1

Class will meet 5 Fridays. Dates TBD

HTM 455 HOTEL FINANCIAL MANAGEMENT

Description: Managerial insights and techniques for understanding, evaluating, and managing hospitality industry financial information and making sound decisions.

Schedule #	Day	Time	Units
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21924	T,TH	2:00PM-3:15PM	3
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JMS 200 INTRO CONTEMPORARY MEDIA

Description: Mass media and emerging forms of niche media in the global community. Theories, structures, functions, practices, problems, interrelationships, economics, critical analyses, history, and ethics.

Schedule #	Day	Time	Units
21967	M,W	2:00pm-3:15pm	3

JMS 210 SOCIAL MEDIA IN THE DIGITAL AGE

Description: Social networking, virtual worlds, and digital media literacy. Creating and communicating arguments and consuming information via digital, social, and mobile technologies in a global environment.

Schedule #	Day	Time	Units
21968	M,W,F	10:00am-10:50am	3
21969	M,W,F	10:00am-10:50am	3
21970	M,W,F	10:00am-10:50am (MW) 11:00am-11:50am(F)	3
21971	M,W,F	10:00am-10:50am (MW) 11:00am-11:50am(F)	3
21972	M,W,F	10:00am-10:50am	3
21973	M,W,F	10:00am-10:50am	3
21974	M,W,F	10:00am-10:50am (MW) 11:00am-11:50am(F)	3
21975	M,W,F	10:00am-10:50am (MW) 11:00am-11:50am(F)	3
21976	M,W,F	10:00am-10:50am	3
21977	M,W,F	10:00am-10:50am	3
21978	M,W,F	10:00am-10:50am (MW) 11:00am-11:50am(F)	3
21979	M,W,F	10:00am-10:50am (MW) 11:00am-11:50am(F)	3

JMS 312W MEDIA WRITING FOR SCIENTISTS

Description: Writing science research for general audiences. Finding news angles, gathering information, and interviewing scientists. Writing with accessibility, accuracy, and creativity across digital, mass, niche, and social media platforms

Schedule #	Day	Time	Units
218665	T, TH	4:00pm-5:40pm	3

JMS 408 PRINCIPLES MEDIA STUDIES

Description: Media theories, models, and research exploring media effects, and audience uses of media.

Schedule #	Day	Time	Units
21988	M,W,F	10:00am-10:50am	3

JMS 440 MANAGEMENT OF MEDIA ORGS

Description: Revenue generation, marketing, distribution, production, personnel, social responsibilities, and current developments in media organizations. Planning, organizing, and implementing organizational plans.

Schedule #	Day	Time	Units
21995	W	4:00pm-6:40pm	3

JMS 460 PRINCIPLES OF ADVERTISING

Description: Concepts, history, theory, social responsibility, management, and regulation of advertising. Survey of advertising practices, including planning, consumer and market research, creative, and media.

Schedule #	Day	Time	Units
21997	M, W	2:00pm-3:15pm	3

JMS 462 ADVERTISING STRATEGY & SOCIAL MEDIA

Description: developments and emerging trends in use of social media for company and brand promotion. Case studies. Strategic planning options for current and emerging social media environments. Segmentation and approaches for community engagement. Metrics and evaluation.

Schedule #	Day	Time	Units
21999	TH	4:00pm-6:40pm	3

JMS 480 PRINCIPLES OF PUBLIC RELATIONS

Description: Concepts, history, theory, social responsibility, and management of public relations. Survey of problems and practices in corporations, government agencies, associations, and not-for-profit organizations.

Schedule #	Day	Time	Units
22001	T,TH	8:00am-9:15am	3

JMS 574 INTERNATIONAL ADVERTISING

Description: Comparative cultural, economic, legal, political, and social conditions relevant to international advertising

Schedule #	Day	Time	Units
22017	T,TH	8:00am-9:15am	3

MUSIC 101 RECITALS

Preparation for individual solo performances and attendance at a minimum of 12 concerts or recitals in accordance with music requirements. Maximum credit four units.

Schedule #	Day	Time	Units
22394	ARR	ARR	1
22395	W	12:00pm-12:50pm	1

MUSIC 151 INTRO TO MUSIC: Classics

Description: Elements of music as exemplified by works representing different areas, cultures, styles, and forms. See Class Schedule for specific content.

Schedule #	Day	Time	Units
22411	T,TH	9:30am-10:45am	3

MUSIC 170 PEP BAND

Description: The SDSU Pep Band is one of the finest musical spirit groups in the nation. This band performs at all men's home basketball games in the on-campus, 12,414 seat Viejas Arena.

Schedule #	Day	Time	Units
22425	ARR	ARR	1

MUSIC 170 VARSITY BAND

Description: The SDSU Pep and Varsity Bands perform exciting pop/rock/contemporary arrangements at all men's and women's basketball games, respectively, in the on-campus 12,414 seat Viejas Arena.

Schedule #	Day	Time	Units
22426	ARR	ARR	1

MUSIC 170 INDOOR DRUMLINE/COLOGUARD/DANCE TEAM

Color guard, Dance Team, and Drumline is a combined "course", utilizing three separate rehearsal and performance dates and times, to be arranged.

Schedule #	Day	Time	Units
22424	ARR	ARR	1

MUSIC 176 WIND SYMPHONY

Description: The SDSU Wind Symphony is the premiere band at SDSU. The group focuses on performing works by today's top composers, commissioning works by prominent composers, and performing throughout the west coast as an ambassador for the university. Audition required.

Schedule #	Day	Time	Units
22436	T, Th F	2:00pm-3:15pm 2:00pm-3:50pm	1

MUSIC 177 SYMPHONIC BAND

Description: An ensemble of approximately 70-100 musicians, this group performs a variety of band music for varying levels of wind and percussion players and perform on campus and at local venues in the region. No audition required.

Schedule #	Day	Time	Units
22437	M,W,F	1:00pm-1:50pm	1

MUSIC 180 SYMPHONY ORCHESTRA

Description: The SDSU Symphony Orchestra is in an exciting phase of development and growth. Through innovative programming, new collaborations and challenging projects, the ensemble is reaching new heights of achievement. Audition required.

Schedule #	Day	Time	Units
22438	M, W	2:00pm-3:50pm	1
22439	M,W	2:00pm-3:50pm	1

MUSIC 185 CONCERT CHOIR

Description: Numbering between 80-120 students, this ensemble performs major works with the SDSU Symphony Orchestra annually. It is open to all students, without audition, who possess a variety of music and vocal ability and wish to participate in a collegiate level choral ensemble.

Schedule #	Day	Time	Units
22440	M,W,F	1:00pm-1:50pm	1

MUSIC 186 CHAMBER CHOIR

Description: The SDSU Chamber Choir (27-36 voices) is open to all students who possess an advanced level of music and vocal ability, and is auditioned at the beginning of each semester with year-round membership preferred, but not required.

Schedule #	Day	Time	Units
22441	M, F	2:00-2:50pm	1
	T, Th	2:00-3:15pm	

MUSIC 351 MUS & CULT: HIP HOP

Description: Significant music literature of various historical and cultural periods with emphasis on stylistic characteristics through directed listening. Not open to music majors. Maybe repeated with new content. See Class Schedule for specific content. Maximum credit six units from Music 351, 351C, and 351D, of which three units may be applicable to General Education.

Schedule #	Day	Time	Units
22472	W	7:00pm-9:40pm	3

MUSIC 351 MUSIC OF MOTOWN

Description: Significant music literature of various historical and cultural periods with emphasis on stylistic characteristics through directed listening. Not open to music majors. Maybe repeated with new content. See Class Schedule for specific content. Maximum credit six units from Music 351, 351C, and 351D, of which three units may be applicable to General Education.

Schedule #	Day	Time	Units
22471	T,TH	12:30pm-1:45pm	3

PA 596 WAR, SECURITY, AND THE STATE: GLOBAL PERSPECTIVES

Description: Historical and philosophical foundations of government's role and function related to defense and security challenges from global perspectives. Budgetary, intelligence, logistical, military, organizational, policy, political, strategic and leadership factors confronted by government via case studies.

Schedule #	Day	Time	Units
22688	T	7:00pm-9:40pm	3

PSFA 100 SUSTAINABLE DEVELOP.

Description: Key concepts, definitions, and measures of sustainable development. Interrelationships between biodiversity and society. Integrated view of science of sustainable development.

Schedule #	Day	Time	Units
22936	TH	4:00pm-6:40pm	3

PSFA 296 ADAPTATION TO US CULTURE

Description: Facilitates cross-cultural adaptation process of international students at SDSU. Culture and theories of intercultural communication facilitating interactions with US students

Schedule #	Day	Time	Units
22937	T,TH	2:00pm-3:15pm	3

PSFA 350 INTERNATIONAL STUDIES.

Description: Awareness of international surroundings and creation of global citizens in PSFA disciplines. Concepts of culture and self-awareness, dimensions of culture, theoretical perspectives, behavioral patterns, and applications in PSFA disciplines.

Schedule #	Day	Time	Units
22939	T	4:00pm-6:40pm	3

RTM 101 RECREATION & TOURISM MGMT

Description: Role of recreation and tourism systems in contemporary society. History and philosophy, scope of services, facilities, programs, personnel, and evaluation.

Schedule #	Day	Time	Units
23056	T, TH	2:00pm-3:15pm	3

RTM 340 CONDUCT RECREATION SPORTS

Description: Organization of competition, community sports programs, administration of intramural athletics, and techniques of officiating.

Schedule #	Day	Time	Units
23064	M,W,F	9:00AM-9:50AM	3

RTM 470 GLOBL SUSTNBL TOURISM MGT

Description: Global tourism management, development, and sustainability. Social, cultural, and environmental impact indicators and management tools for sustainability.

Schedule #	Day	Time	Units
23072	T,TH	3:30pm-4:45pm	3
23073	M	4:00pm-6:40pm	3

RTM 475 COMM REC & ATTRACT MGMT

Description: Analysis of commercial recreation field, including design, development, programming and marketing aspects of various commercial recreation enterprises.

Schedule #	Day	Time	Units
23074	MWF	10:00am-10:50am	3

TFM 160 CINEMA AS ART&COMMUNICAT

Description: Cinema in its diverse forms. Historical and stylistic influences on aesthetic values and social implications of cinema

Schedule #	Day	Time	Units
23633	M	4:00pm-6:40pm	3
23634	TH	4:00pm-6:40pm	3

TFM 363 INTERNATIONAL CINEMA

Description: Construction of foreign film to history and practice of cinema as an art.

Schedule #	Day	Time	Units
23643	T	4:00pm-6:40pm	3
23644	TH	7:00pm-9:40pm	3

TFM 364A HISTORY OF FILM CLASSICS

Description: Viewing and analysis of American and foreign theatrical films which represent milestones in development of cinema.

Schedule #	Day	Time	Units
23645	M	7:00pm – 9:40pm	3

TFM 430 HISTORY OF PRIME-TIME TV

Description: History, trends, and dynamics in the programming of prime-time network television. External and internal forces that influence what we watch.

Schedule #	Day	Time	Units
23646	T	7:00pm-9:40pm	3

THEA 100 THE ART OF THEATRE

Description: Introduction to theatre as a reflection of society and a contributor to development of civilization. Emphasis on theatre's continuing relevance to contemporary world. Attendance at selected theatre events required.

Schedule #	Day	Time	Units
23664	T,TH	9:30am-10:45am	3

THEA 120 HERITAGE OF STORYTELLING

Description: Survey of significant concepts over a wide history of theatre, television, and film. Analysis of classical, contemporary realistic and avant-garde examples, exploring influence of historical narrative forms on contemporary storytelling.

Schedule #	Day	Time	Units
23668	T, TH	9:30am-10:45am	3

THEA 335 Sec 1 STAGE MANAGEMENT: THEORY

Description: Development of the prompt script, organizational methods, and collaborative personnel interaction.

Schedule #	Day	Time	Units
23681	M,W,F	11:00am-11:50am	3

THEA 476 EVENT COORDINATION in ENTERTAINMENT INDUSTRY

Description: All aspects of producing special events, including venue designs and planning, managerial roles of entertainment industry, and how venue planning affects business decisions of these various managers.

Schedule #	Day	Time	Units
23691	M	3:30pm-5:20pm	3

Note: 2 hours of TBA (To Be arranged activity)