

The following classes will welcome ALI students.

This list is subject to change

| | |
|-------|----------------------------------|
| ART | Art! |
| COMM | Communication |
| CJ | Criminal Justice |
| DANCE | Dance |
| HTM | Hospitality & Tourism Management |
| JMS | Journalism and Media Studies |
| MUSIC | Music |
| PSFA | Professional Studies & Fine Arts |
| PYS | Psychology |
| RTM | Recreation & Tourism Management |
| THEA | Theater |
| TFM | Television, Film & New Media |

ART 157 INTRODUCTIONS TO ART

Description: An illustrated lecture course dealing with the meaning of art derived from an investigation of the principles of art. Designed to increase the understanding and appreciation of art.

| Schedule # | Day | Time | Units |
|------------|-------|---------------|-------|
| 20206 | T, TH | 2:00pm-3:15pm | 3 |

ART 258 INTRO TO ART HISTORY

Description: Art development in painting, sculpture, architecture, and handicrafts from the dawn of art to the Renaissance. Illustrated.

| Schedule # | Day | Time | Units |
|------------|-------|-------------------|-------|
| 20223 | M,W,F | 10:00am – 10:50am | 3 |

COMM 201 COMMUNICATION & COMMUNITY

Description: Communication as an academic and professional discipline, its associations and journals, history and traditions, relationships to other disciplines, research methodologies, and careers for graduates.

| Schedule # | Day | Time | Units |
|------------|-------|---------------|-------|
| 20959 | M,W,F | 1:00pm-1:50pm | 3 |

COMM 371 INTERCULTURAL COMMUNICATIONS

Description: Study of communication with emphasis on influence of cultural background, perception, social organization, language and nonverbal messages in the intercultural communication experience.

| Schedule # | Day | Time | Units |
|------------|-----|---------------|-------|
| 20973 | TH | 4:00pm-6:40pm | 3 |
| 20975 | T | 7:00pm-9:40pm | 3 |

CJ 596 Sec 1 CULTURAL CRIMINOLOGY

Description: Seminal, contemporary, and key theoretical works on cultural criminology, classic works on phenomenology and crime, and contemporary works on the relations between cultural forms and criminal behavior.

| Schedule # | Day | Time | Units |
|------------|-----|---------------|-------|
| 20845 | TH | 7:00pm-9:40pm | 3 |

DANCE 181 INTRODUCTIONS TO DANCE

Description: Foundations of dance in Western civilization. Dance as art, therapy, fitness, ritual, and social discourse. Analysis of dance in film, video, and live performance with an appreciation for artistic intent, technique, and style.

| Schedule # | Day | Time | Units |
|------------|------|---------------|-------|
| 21106 | M,W | 1:00pm-2:15pm | 3 |
| 21107 | T,TH | 5:30pm-6:45pm | 3 |

HTM 201 INTRO TO HOSPITALITY

Description: Hospitality and tourism industry with focus on basic management theories and principles as they apply to hospitality and tourism; basic structure, organization, and management of industry components and the services/products they deliver.

| Schedule # | Day | Time | Units |
|------------|------|----------------|-------|
| 21846 | T,TH | 9:30am-10:45am | 3 |

HTM 370 TRIBAL GAMING: CASINO OPS

Description: Functional units of a casino and how they work together to create a viable business model. Economic and management issues in gaming industry, with emphasis on tribal applications.

| Schedule # | Day | Time | Units |
|------------|-----|---------------|-------|
| 21855 | M | 7:00pm-9:40pm | 3 |

HTM 380 HOSP LEADERSHIP THEORY

Description: Key components of leadership behavior and practice.

| Schedule # | Day | Time | Units |
|------------|-----|------|-------|
| 21858 | F* | TBA | 1 |

*Fridays, TBA

HTM 465 HOSPITALITY TECHNOLOGY

Description: Operative characteristics of extant hospitality industry technology; techniques for evaluating investments in new technology solutions.

| Schedule # | Day | Time | Units |
|------------|-----|----------|-------|
| 21863 | F* | Arranged | 1 |

*Class meet on five Fridays, TBD

HTM 496 INTERNATIONAL HOTEL MANAGEMENT

Description: International hotel management and development to include global distribution systems, operations, human resources, management, finances and revenue centers, sales and marketing, policies and regulations, and future trends.

| Schedule # | Day | Time | Units |
|------------|-----|---------------|-------|
| 21869 | M | 4:00pm-6:40pm | 3 |

JMS 200 INTRO CONTEMPORARY MEDIA

Description: Mass media and emerging forms of niche media in the global community. Theories, structures, functions, practices, problems, interrelationships, economics, critical analyses, history, and ethics.

| Schedule # | Day | Time | Units |
|------------|------|----------------|-------|
| 21909 | T,TH | 12:30pm-1:45pm | 3 |

JMS 210 SOCIAL MEDIA IN THE DIGITAL AGE

Description: Social networking, virtual worlds, and digital media literacy. Creating and communicating arguments and consuming information via digital, social, and mobile technologies in a global environment.

| Schedule # | Day | Time | Units |
|-------------------|------------|-----------------|--------------|
| 21910 | M,W,F | 11:00am-11:50am | 3 |
| 21911 | M,W,F | 11:00am-11:50am | 3 |
| 21912 | M,W,F | 11:00am-11:50am | 3 |
| 21913 | M,W,F | 11:00am-11:50am | 3 |
| 21914 | M,W,F | 11:00am-11:50am | 3 |
| 21915 | M,W,F | 11:00am-11:50am | 3 |
| 21916 | M,W,F | 11:00am-11:50am | 3 |
| 21917 | M,W,F | 11:00am-11:50am | 3 |

JMS 300 PRINCIPLES OF JOURNALISM

Description: Theory and practice of journalism, survey of history, ethics, law, international news systems, and social responsibility of the press. Operations of newspapers, news magazines, radio and television news departments, and other news agencies. Impact of new media and technology on journalism, economics, and management of news organizations.

| Schedule # | Day | Time | Units |
|-------------------|------------|---------------|--------------|
| 21921 | M,W,F | 9:00am-9:50pm | 3 |

JMS 408 PRINCIPLES MEDIA STUDIES

Description: Media theories, models, and research exploring media effects, and audience uses of media.

| Schedule # | Day | Time | Units |
|-------------------|------------|-----------------|--------------|
| 21926 | M,W,F | 10:00am-10:50am | 3 |

JMS 440 MANAGEMENT OF MEDIA ORGS

Description: Revenue generation, marketing, distribution, production, personnel, social responsibilities, and current developments in media organizations. Planning, organizing, implementing organizational plans.

| Schedule # | Day | Time | Units |
|-------------------|------------|---------------|--------------|
| 21930 | W | 4:00pm-6:40pm | 3 |

JMS 460 PRINCIPLES OF ADVERTISING

Description: Concepts, history, theory, social responsibility, management, and regulation of advertising. Survey of advertising practices, including planning, consumer and market research, creative, and media.

| Schedule # | Day | Time | Units |
|------------|-------|-----------------|-------|
| 21933 | T, TH | 11:00am-12:15pm | 3 |

JMS 480 PRINCIPLES OF PUBLIC RELATIONS

Description: Concepts, history, theory, social responsibility, and management of public relations. Survey of problems and practices in corporations, government agencies, associations, and not-for-profit organizations.

| Schedule # | Day | Time | Units |
|------------|-----|---------------|-------|
| 21936 | M | 4:00pm-6:40pm | 3 |

MUSIC 101 RECITALS

Preparation for individual solo performances and attendance at a minimum of 12 concerts or recitals in accordance with music requirements. Maximum credit four units.

| Schedule # | Day | Time | Units |
|------------|-----|------|-------|
| 22329 | ARR | ARR | 1 |

MUSIC 151 INTRO TO MUSIC: RADIOHEAD TO RACHMONINOFF

Description: Elements of music as exemplified by works representing different areas, cultures, styles, and forms. See Class Schedule for specific content.

| Schedule # | Day | Time | Units |
|------------|-------|-----------------|-------|
| 22344 | T, Th | 11:00am-12:15pm | 3 |

MUSIC 151: INTRO TO MUSIC: CLASSICS

Description: Elements of music as exemplified by works representing different areas, cultures, styles, and forms. See Class Schedule for specific content.

| Schedule # | Day | Time | Units |
|------------|-------|---------------|-------|
| 28431 | T, Th | 2:00pm-3:15pm | 3 |

MUSIC 170 PEP BAND

Description: The SDSU Pep Band is one of the finest musical spirit groups in the nation. This band performs at all men's home basketball games in the on-campus, 12,414 seat Viejas Arena.

| Schedule # | Day | Time | Units |
|------------|-----|------|-------|
| 22350 | ARR | ARR | 1 |

MUSIC 170 VARSITY BAND

Description: The SDSU Pep and Varsity Bands perform exciting pop/rock/contemporary arrangements at all men's and women's basketball games, respectively, in the on-campus 12,414 seat Viejas Arena.

| Schedule # | Day | Time | Units |
|------------|-----|------|-------|
| 22351 | ARR | ARR | 1 |

MUSIC 170 INDOOR DRUMLINE/COLOGUARD/DANCE TEAM

Color guard, Dance Team, and Drumline is a combined "course", utilizing three separate rehearsal and performance dates and times, to be arranged.

| Schedule # | Day | Time | Units |
|------------|-----|------|-------|
| 22352 | ARR | ARR | 1 |

MUSIC 174 CONCERT BAND

Description: An ensemble of approximately 70-100 musicians, this group performs a variety of band music for varying levels of wind and percussion players and perform on campus and at local venues in the region. No audition required.

| Schedule # | Day | Time | Units |
|------------|-----|---------------|-------|
| 22364 | M,W | 7:00pm-8:15pm | 1 |

MUSIC 177 SYMPHONIC BAND

Description: An ensemble of approximately 70-100 musicians, this group performs a variety of band music for varying levels of wind and percussion players and perform on campus and at local venues in the region. No audition required.

| Schedule # | Day | Time | Units |
|------------|-----------|--------------------------------|-------|
| 22366 | T,TH F | 2:00pm-3:15pm 2:00pm-3:15pm | 1 |

MUSIC 180 SYMPHONY ORCHESTRA

Description: The SDSU Symphony Orchestra is in an exciting phase of development and growth. Through innovative programming, new collaborations and challenging projects, the ensemble is reaching new heights of achievement. Audition required.

| Schedule # | Day | Time | Units |
|------------|--------|-------------|-------|
| 22367 | M, W | 2:00-3:50pm | 1 |
| 22368 | M, W,F | 2:00-3:50pm | 1 |

MUSIC 185 CONCERT CHOIR

Description: Numbering between 80-120 students, this ensemble performs major works with the SDSU Symphony Orchestra annually. It is open to all students, without audition, who possess a variety of music and vocal ability and wish to participate in a collegiate level choral ensemble.

| Schedule # | Day | Time | Units |
|------------|-------|---------------|-------|
| 22370 | M,W,F | 1:00pm-1:50pm | 1 |

MUSIC 186 CHAMBER CHOIR

Description: The SDSU Chamber Choir (27-36 voices) is open to all students who possess an advanced level of music and vocal ability, and is auditioned at the beginning of each semester with year-round membership preferred, but not required.

| Schedule # | Day | Time | Units |
|------------|-------|-------------|-------|
| 22371 | M, F | 2:00-2:50pm | 1 |
| | T, Th | 2:00-3:15pm | |

MUSIC 351 MUS & CULT: PSYCH ROCK 1960s

Description: Music and Culture: Psychedelic Rock 1960s

| Schedule # | Day | Time | Units |
|------------|------|-----------------|-------|
| 22396 | T,TH | 11:00am-12:15pm | 3 |

MUSIC 351 MUSIC OF MOTOWN

Description: Significant music literature of various historical and cultural periods with emphasis on stylistic characteristics through directed listening. Not open to music majors. Maybe repeated with new content. See Class Schedule for specific content. Maximum credit six units from Msic 351, 351C, and 351D, of which three units may be applicable to General Education.

| Schedule # | Day | Time | Units |
|------------|------|----------------|-------|
| 22398 | T,TH | 12:30pm-1:45pm | 3 |

PSFA 100 SUSTAINABLE DEVELOP.

Description: Key concepts, definitions, and measures of sustainable development. Interrelationships between biodiversity and society. Integrated view of science of sustainable development.

| Schedule # | Day | Time | Units |
|------------|-----|---------------|-------|
| 22835 | M | 4:00pm-6:40pm | 3 |

RTM 101 RECREATION & TOURISM MGMT

Description: Role of recreation and tourism systems in contemporary society. History and philosophy, scope of services, facilities, programs, personnel, and evaluation.

| Schedule # | Day | Time | Units |
|------------|-------|----------------|-------|
| 22974 | T, TH | 9:30am-10:45am | 3 |

RTM 404 CROSS CULTURAL TOURISM

Description: Concepts, definitions, and measures of essential cultural components of tourism. Integrated view of interrelated socio-cultural tourism issues with an understanding and appreciation of diverse cultures.

| Schedule # | Day | Time | Units |
|------------|------|----------------|-------|
| 22983 | T,TH | 12:30pm-1:45pm | 3 |

RTM 475 COMM REC & ATTRACT MGMT

Description: Analysis of commercial recreation field, including design, development, programming and marketing aspects of various commercial recreation enterprises.

| Schedule # | Day | Time | Units |
|------------|------|----------------|-------|
| 22986 | T,TH | 9:30am-10:45am | 3 |

RTM 485 OUTDOOR REC PLAN & POLICY

Description: Nature and scope of recreation in nonurban areas. Public demand for recreation and its impact on natural resources. Management, planning, research and operation of regional and national park and recreation areas.

| Schedule # | Day | Time | Units |
|------------|-----|---------------|-------|
| 22988 | M | 4:00pm-6:40pm | 3 |

TFM 160 CINEMA AS ART&COMMUNICAT

Description: Cinema in its diverse forms. Historical and stylistic influences on aesthetic values and social implications of cinema

| Schedule # | Day | Time | Units |
|------------|-----|---------------|-------|
| 23510 | M | 3:30pm-6:10pm | 3 |
| 23511 | M | 4:00pm-6:40pm | 3 |

TFM 363 INTERNATIONAL CINEMA

Description: Construction of foreign film to history and practice of cinema as an art.

| Schedule # | Day | Time | Units |
|------------|-----|---------------|-------|
| 23520 | W | 7:00pm-9:40pm | 3 |
| 23521 | T | 4:00pm-6:40pm | 3 |

TFM 364B HISTORY OF FILM CLASSICS

Description: Viewing and analysis of American and foreign theatrical films which represent milestones in development of cinema.

| Schedule # | Day | Time | Units |
|------------|-----|-----------------|-------|
| 23522 | T | 7:00pm – 9:40pm | 3 |

TFM 430 HISTORY OF PRIME-TIME TV

Description: History, trends, and dynamics in the programming of prime-time network television. External and internal forces that influence what we watch.

| Schedule # | Day | Time | Units |
|------------|-----|---------------|-------|
| 23524 | W | 4:00pm-6:40pm | 3 |

THEA 100 THE ART OF THEATRE

Description: Introduction to theatre as a reflection of society and a contributor to development of civilization. Emphasis on theatre's continuing relevance to contemporary world. Attendance at selected theatre events required.

| Schedule # | Day | Time | Units |
|------------|------|----------------|-------|
| 23540 | T,TH | 9:30am-10:45am | 3 |

THEA 120 HERITAGE OF STORYTELLING

Description: Survey of significant concepts over a wide history of theatre, television, and film. Analysis of classical, contemporary realistic and avant-garde examples, exploring influence of historical narrative forms on contemporary storytelling.

| Schedule # | Day | Time | Units |
|------------|-------|----------------|-------|
| 23546 | T, TH | 12:30pm-1:45pm | 3 |

THEA 335 STAGE MANAGEMENT: THEORY

Description: Development of the prompt script, organizational methods, and collaborative personnel interaction.

| Schedule # | Day | Time | Units |
|------------|-------|-----------------|-------|
| 23599 | M,W,F | 11:00am-11:50am | 3 |

THEA 476 EVENT COORDINATION in ENTERTAINMENT INDUSTRY

Description: All aspects of producing special events, including venue designs and planning, managerial roles of entertainment industry, and how venue planning affects business decisions of these various managers.

| Schedule # | Day | Time | Units |
|------------|-----|---------------|-------|
| 23574 | M | 3:30pm-5:10pm | 3 |

Note: 2 hours of TBA (To Be arranged activity)